

# HE IS RISEN

By Noeleen Johnston & Michael Brumpton

vocal score

1 treble

Ab Db

3 A D<sup>b</sup>/Ab Ab

6 D<sup>b</sup>/Ab Ab Db

9 Db % D<sup>b</sup>/Eb Ab Db

He is ris en He's a live

12 Ab Db Ab

He is ris en

15 Eb D<sup>b</sup>/Eb

Jes us Christ He came from

18 Ab Db Ab

hea ven To earth to die

21 Db Ab to Coda 4th time

But now He's ris en Yes He's a live

24 B<sup>b</sup>/Eb to % 1 Db

No tomb could hold our

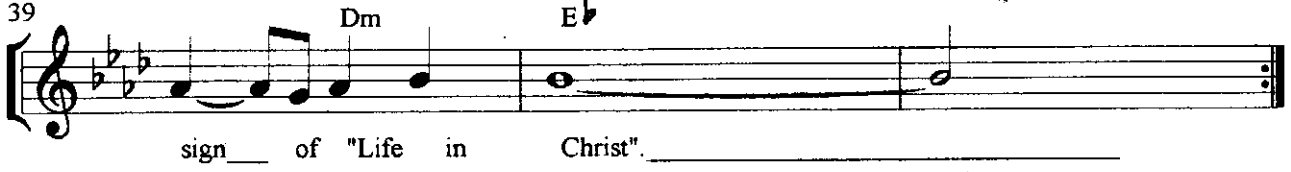
27 Eb Ab Db

Lord He's more pow er ful than death. The grave

30 E<sup>b</sup> Fm  
  
clothes now fol ded left be hind

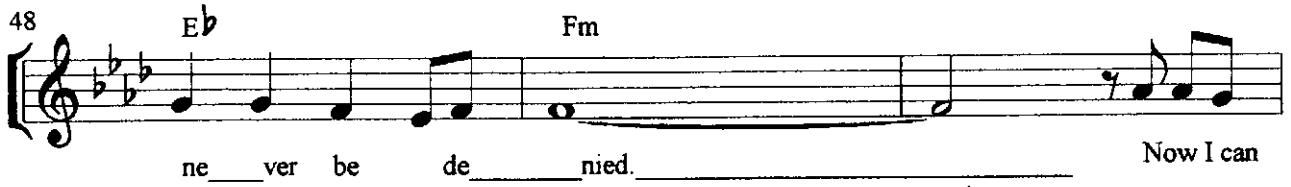
33 D<sup>b</sup> E<sup>b</sup>  
  
The blood soaked cross No lon ger

36 A<sup>b</sup> A<sup>b</sup>/G Fm E<sup>b</sup> D<sup>b</sup>  
  
sym bolis ing death. For it's now a

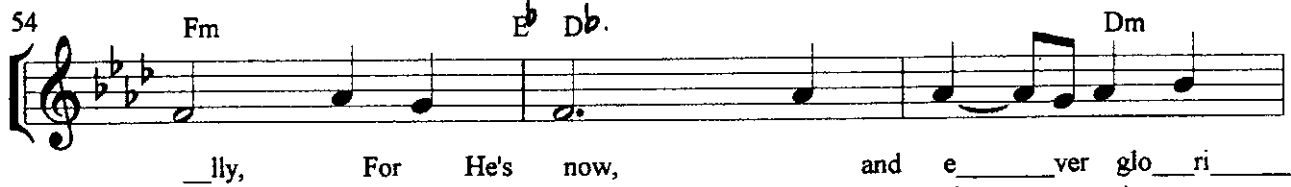
39 Dm E<sup>b</sup>  
  
sign of "Life in Christ".

42 D<sup>b</sup> E<sup>b</sup>  
  
He bled and died for me As He

45 A<sup>b</sup> D<sup>b</sup>  
  
hung up on that tree. His love for me can

48 E<sup>b</sup> Fm  
  
ne ver be de nied. Now I can

51 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>  
  
see He's lift ed up in pow er e ter na

54 Fm E<sup>b</sup> D<sup>b</sup> Dm  
  
lly, For He's now, and e ver glo ri

57 E<sup>b</sup> ⊕ Coda D<sup>b</sup>/E<sup>b</sup>  
  
fied He is

60 *Ab* *Db* *Ab*

ris en Yes He's ris en.

Detailed description: This musical staff contains three measures. The first measure has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line starting on G4, moving to A-flat4, B-flat4, and C5, with a slur over the last two notes. The second measure has a whole note chord on D-flat4. The third measure has a melodic line starting on G4, moving to A-flat4, B-flat4, and C5, with a slur over the last two notes.

63 *Db /Eb* *Ab*

He is ris en. Yes He's a

Detailed description: This musical staff contains three measures. The first measure has a treble clef and a key signature of three flats. It contains a whole note chord on D-flat4/E-flat4. The second measure has a melodic line starting on G4, moving to A-flat4, B-flat4, and C5, with a slur over the last two notes. The third measure has a melodic line starting on G4, moving to A-flat4, B-flat4, and C5.

66 *Fm* *Eb* *Db*

live.

Detailed description: This musical staff contains three measures. The first measure has a treble clef and a key signature of three flats. It contains a whole note chord on F4. The second measure has a whole note chord on E-flat4. The third measure has a whole note chord on D-flat4.

69 *Db* *C* *Bb* *Ab*

Detailed description: This musical staff contains three measures. The first measure has a treble clef and a key signature of three flats. It contains a whole rest. The second measure has a whole rest. The third measure has a whole rest.